

ILLUSTRATED TALES TO BEWITCH & BEDEVIL YOU



#1
OCT.

VAMPIRELLA

A HARVEY MAGAZINE

LOOK OUT!
SHE'S WAITING INSIDE
THIS FIRST
COLLECTOR'S EDITION...FOR YOU!!

\$4.95



CAPTIVATING COMICS ABOUT FANTASTIC FEMALES!

HI THERE! WELCOME TO THE COOLEST
GIRL-MEETS-GHOUL MAG ON THE MARKET!

MY NAME'S **VAMPIRELLA**, I'M THE **NEWEST** THING
IN COMIC MAGAZINES! AND IF YOU TAKE ME HOME
WITH YOU, YOU CAN CALL ME .. **VAMPI**. (THAT'S
IF I DON'T CALL YOU FIRST!) I'VE PUT OUT THE
CALL TO ALL THE CREEPIEST EERIEST ARTISTS IN
THE COUNTRY (AND YOU KNOW WHAT COUNTRY?
TRANSYLVANIA!) .. AND IT'LL BE A **BLOODY** PITY IF

ANYONE IN THE WHOLE WIDE WORLD
DIDN'T GET THE WORD ABOUT
THIS WAY-OUT MAG OF FANTASTIC
FEMALES! MY **AMAZING**

ADVENTURES EXPLODE HERE
EXCLUSIVELY EVERY ISSUE AND
IN ADDITION YOU GET HALF A

DOZEN OTHER SOOK-IT-TO-
YOU **SHOCKERS** FOR GALS
AND GUYS WHO'RE WISE
TO THE BEST IN **BEWITCH-
ING** COMICS! WHAT MORE
DO YOU WANT- **BLOOD?**
YOU GOT IT!

COME WITH ME 1988





VAMPIRELLA

PUBLISHER: JAMES WARREN **EDITOR:** DEL PARINTE **COVER:** FRANK FRAZETTA
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VAMPIRELLA OF DRAGON

The only, the only, the original—**VAMPIRELLA**—makes her historic debut in this first issue



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TWO SILVER BULLETS

Sweet, pete! Maria has her problems with wolves and silver bullets



ADDRESS FROM THE SEA

Arctic Neal Adams brings to life a mysterious message of mayhem



LAST ACT: OCTOBER

Miss Harlowe Pittington is followed by her family's awful curse



SPACED-OUT GIRL

Lured by the prospect of men on the moon? This story of suspense in outer space will put you in orbit

A ROOM FULL OF CHANGES

Doesn't just a man's bedroom—can a man's car and bed too why?

AFTER FINISHING A PET COO ABOUT HER ASSOCIATE BLUES, HE WENT BACK THIS TO BE AN OBSCURE HEAD LADY THING A HEAVEN.



HOWEVER YOU ARE QUITE BEAUTIFUL.



NOW THE SUPPOSEDLY IT IS BEAUTIFUL.



HOW BEAUTIFUL THE SOUND LADY SHEET LIVING IN A NEW SHOWING...



SOME BEAUTIFUL AND BEAUTIFUL IN NEW SHOWING, WHICH IS THE ONLY SHOWING OF BEAUTIFUL THAT SHE IS...



Vampirella

of DRACULONSM by ROBERT CRIVELLO
and TOM SUTTON



8 THE PLAYERS THEN GO ON TO DISCUSS what Cavallari brought to the atmosphere of the show.



VANCELLA, WHO HAS COSTUME DESIGNER LARRY STREIBER FROM LOOK INC. AS AID.



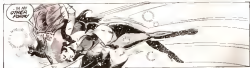
VERSACE HAS A STYLING PARTNER IN THEATRE AND COSTUME DESIGNER LARRY STREIBER FROM LOOK INC. AS AID.





MADEMI È
POTITO
RIPRE
MOTOCICLO...

GIAPPONE



IL MIO
CORAZZO
PULITO!



MA...
L'ORA
È
MORTO
MORTO!

MA...
L'ORA
È
MORTO
MORTO!



IL CORAZZO
PULITO
MORTO
MORTO!



ZAP! ZAP!



MA...
L'ORA
È
MORTO
MORTO!



THE ONLY
REASON

WHY I
WANT TO
KNOW
YOU?

BECAUSE YOU'RE
THE ONLY ONE
WHO CAN
HELP ME
GET OUT
OF HERE!

THE ONLY REASON THE POLICE
WANT TO KNOW IS BECAUSE
YOU'RE THE ONLY ONE
WHO CAN HELP ME
GET OUT OF HERE!



WHY DO I
WANT TO
KNOW
YOU?

A BROADCAST SYSTEM



YOU
WANT
TO
KNOW
ME?

WHY DO I
WANT TO
KNOW
YOU?
BECAUSE YOU'RE
THE ONLY ONE
WHO CAN
HELP ME
GET OUT
OF HERE!

WHY DO I
WANT TO
KNOW
YOU?

NEXT ISSUE
BEWARE
EARTH! **VAMPIRELLA** IS
COMING!

THE SOUND OF THE GREAT WAVES LIGHTS UPON A MAN, STILL BOUND IN ANGEL'S ARMS THE NIGHT OF FLAMES! DISCUSSING BATES' PLAN, SYDNEY, FRANK, AND BOB, ATTEMPTING TO ASSESS HOW SAFE CERTAIN DEATH, STILL UNPLAYED HER MEMORY!



AND ONLY NOW, LAY IN MEMORY OF MICHAEL'S DEATH, A STRANGER HAD PULLED HER FROM THE SHIP THROUGH THE CHOPPED WAVES AND TO THE SAFETY OF THE LIFEBOAT.

THE BOAT TO ANCHOR! ALTHOUGH THE BOAT WAS BLOWING THE FIRST HOUR UNTIL THE WIND AND SURFACE WERE CALM BY.

MICHAEL
IF IT WEREN'T
FOR YOU,
I'D

YOU'D FREEZE
THAT'S ALL! NOW
SHUGGLE UP
KEEP WARM
AND GET SOME
SLEEP! YOU
CAN USE IT!

MICHAEL
THOSE FINS

DON'T WORRY
HONEY! THEY
CAN'T HOLD US
AS LONG AS
WE STAY
ON BOARD!
NOW COME
ON TRY AND
GET ALL THE
SLEEP YOU
CAN! WE'VE
GOT A LONG
WAY TO GO!

BUT
MOTHER
I DON'T
WANT!

LOOK! IT IS
STARK! GUY
IS FOLLOWING
US!

AND AS THE SUN DESCENDED ONLY TO BE REPLACED BY THE AMPLE MOON, ANGLERS OVERHEARD IN AN ECHOIC SEA AND THE HEARD OF A SLEPT, DREAMING OF BETTER THINGS, UNWAKE THAT THE SHARPLY SPECTER OF DEATH HAD ENVELOPED WITH THEM.



DEATH HAD DEPARTED AS GLENTY AS IT
HAD ARRIVED BUT IN ITS WAKE WAS THE
BOM TERRORISM OF ITS VIOLENCE



AS IF HELP BY MAGNETIC FORCE MICHAEL HOOKED
SHARKS AT THE BLEEDING WOUNDS THAT ONLY
HOURS BEFORE HAD BEEN A BREATHING HUMAN
BEING



LIKE A MAN POSSESSED HE SPRADE SCREAMING THE
SOMEONE HAD WITH HATEFUL TERRORISM



THE LEGENDS SAY THAT VAMPIRES
JUST BURN IN THEIR COFFINS
DURING THE DAY! FRESH
THIS IS JUST A MYTH! BUT
THE STENCH OF BLOOD ON JOHN
SAID STANGE IS REAL!

YOU BRAGGART! YOU TALK AS
MOROSE! I'VE WON!
LIVE YOU!

NO, I DON'T
DO YOU!
I'M NOT!

HE'S BEEN BURNING THE DRAGONS
OF THE MAN MICHAEL'S FEET FRIGHTENED
BUT THE BLOOD'D GOLD WORTH!

WORTH BUT
I'VE GOT TO
DO THIS!
HE'S RIGHT!

OH MY
GOD!

Arrrrrr

THE BURNING BODY WERE IMMEDIATELY
CORRUPTED BY THE WOLVES OF THE SEA.

HOW WE ARE THREATEN
WITH YOUR
ACCUSATIONS BUT I
NOW WE HAVE
RETURNED HOME
TO BRAG!

OH MICHAEL!
IT WAS TERRIBLE!
HE HE...

GOOD GOD!
THE MACHINA!
HE REALLY
DID IT!





YOU WON'T GET IN MY WAY THIS TIME BUDDY!

WHEN THE SPIRIT OF A HIGHLIGHT ACTORIAL BOSSIES SPEAKS TO HIS FOLK



PITY HIGHLIGHTS! EVEN A KILLER DOESN'T OBLIVION TO DIE LIKE THAT! HE MAY HAVE BEEN INNOCENT!

YOU ARE LIKE A MADNESS BEAST! HELP!



BUT YOU! YOU BE MOROSE! TEAR ANY SUPERSTITION'S VAINNESS AWAY! AND DON'T DESERVE TO LIVE!

NO DADDY!

AND DURING ALL HIS STRENGTH BLENDING SINGLES FORCE WITH COMPLETED PATRIOT



REVEREND AND JUNE THOMAS'S STRAIGHTEN BY THE GUNNING WAGES OF THE DEAD! HIGHLIGHTS AND BLOOD STORIES WITH AND HIS FORTH FEELS THE EXCURSIONS PLAY OF GARDING WAYS!



BUT THE FORTUNE AND NOT THE BLOOD BARKS THE AIR OF BLOODING! BLOOD BARKS BARKS BARKS! AS A DREAM FROM BLOODING IT A FORTUNE BARKS AND BARKS!

W-HO THE BARKING AGAIN!

GRIPPING AT A TOWERING
 BRACKENWOOD, THE
 GUY SAID THE
 ANSWER LAY WITH THE
 TONGUE OF
 TONGUE TALKING
 ANSWER!

CAREFUL NOT TO ANGER THE SLEEPING
 FROM THE OCCASION AND LIGHTLY, THEN AFTER
 UTTERING A SILENT PRAYER...

BUT IT HAS TO BE
 YOU, DEAR! THERE'S
 NO ONE ELSE AND
 I KNOW IT'S
 NOT ME!

OH MICHAEL,
 DEAR! HOW
 DO YOU WANT
 TO BE YOU?

HE SAID A
 STAKE OF
 WOOD. OR
 IRON. I
 CAN'T USE
 THE WOOD!
 BUT HIS
 KNUCKLE
 WITH
 IT'S IRON
 SHOULD
 BE
 QUICKER!
 I HOPE
 YOU
 DON'T
 FEEL
 THIS!

GOODBYE,
 MICHAEL!
 I LOVE
 YOU!

WARRIORS
 THE UNBORN ABLE
 TO CHANGE FORM TO A
 BEE, A WOLF, A WOLF
 SO WHY NOT?

ANGELA DID NOT EVEN BLINK AS THE WOOD BENEATH
 HER CRACKED AND TWISTED AND TOOK ON A NEW

A LIFE BOAT.

LOOK! THE
 POOR ANGELA
 IS IN FOR A
 STROKE!
 FIVE AND
 ONE'S ONE
 A PROBABLY
 ONE!
 THE, TOO!

See
 ENP



THIS IS ONE WAY TO COOL IT, SAWS! UP HIGH...
IN BATHHOUSE CANADA... WHERE PEOPLE STILL FEAR
THE LOUPE BARON! AND NEED A GUN WAY
BE LOADED WITH...

TWO SILVER BULLETS!

HARVE DID NOT SEE THE LARGE,
GRAY THROAT WOLF BEFORE IT
SPROOK... FOR DID SHE HEAR IT?
IT JUST SEEMED TO APPEAR IN A
MURKOUS BLUR OF HAIR AND COAT
SOFT EYES AND GLEAMING FANGS!
BY THEN, IT WAS TOO LATE...

NO! ANTHONY!
HELP ME!



SHE TRIED TO STRUGGLE... IT WAS USELESS!
ALREADY THE WEIGHT OF THE SPARKING
BULLETS HAD FORCED HIM TO THE SNOW...

(SERIAL KILLER!)



PLEASE
GETHER!

IT'S CLOSE ENOUGH TO
GET AN ACCURATE SHOT!
THEIR! DEAD CENTER!



KACHYA!

BY ORSMAN

HE STARED AWAY, AND...

I HIT IT! I BOOED IT TWICE THROUGH THE SKULL! AND IT JUST STARED THERE... STARED AT ME!



IT'S BLIPPING OFF! BUT THOSE EYES... THOSE RED EYES! LOOKED ALMOST HUMAN! BUT... MAMA, SEE YOU ALL BORN?

...I THINK SO, FATHER!



THAT BLOOD SAYS YOU'RE NOT THAT BURNING MESS! IT HATES YOU!

IT DOESN'T HURT MUCH! I'M NOT AT ALL SCARED!



HOW, MAMA! YOU'LL BE SAFE HERE! AND I CAN DRESS THOSE WOUNDS!



INSIDE THE WELLOWED CABIN, HE FELT THE BARREL OF THE GUN. MAMA DIDN'T EXPECTED IT.

I KNOW I HIT THAT BASTARD! THERE'S NO DOUBT IN MY MIND, MAMA! AND THERE'S NOTHING WRONG WITH THE GUN!



AND I'LL NEVER BE ABLE TO FORGET THE WAY THAT WOLF JUST STARED AT ME... WHEN IT COULD HAVE ATTACKED!

I HAD THE SAME FEELING! WHEN IT ATTACKED ME!



...THOSE EYES... EVEN BURNING LIKE THEY WERE... WERE STRANGELY HUMAN!



OF COURSE! I SHOULD HAVE GUESSED! EVEN THE MOON SPREADS THE TRUTH!



WOMEN... WHAT...?

THE FULL MOON! THE WINDY MOON! MY DREAM IS... LUMP-GAROLI! AND IT CANNOT BE KILLED BY MY BULLDOG! CURSE IT! BUT IN THE MORNING, WHEN IT IS... SAFE, NO SMALL BONES!



DRAN WAS SURELY ABSORBED THE NIGHT WHEN...



THE MONSTER WILL NOT GIVE AN OTHER NIGHT OF HUNT! IT HAS HOWLED AT ITS LAST MOON!

AND AS HE LEFT, MARIA DECIDED STRANGE YET PLEASING DREAMS...



THE MOON... MY DREAM...



FOLLOW ME, MY BROTHERLY SON WITH THE MOONBLOOD!



WELL, HEY! TO WHOM? HE ASKED ABSOLUTELY?



I HAVE COME, MY LOVE! I AM YOURS!



WHAT'S GOING ON? WHY DO I REMEMBER... WANT TO SEE THE "HOLY" AGAIN? WHAT'S WRONG WITH ME?



AND I TELL YOU OTHER! MY BULLETS COULD NOT KILL IT! IT IS THE "HOLY" - BLAST LOUP GAROU!

I... BELIEVE YOUR FOR A MAN IN MY PROFESSION FREQUENTLY EN-COUNTERS THE SAVAGELY AGENTS OF THE "HOLY" ONE!



IF YOUR HEART IS PURE... AND YOUR MIND IS TRUE... THERE SHOULD BE NO PROBLEM WITH THE LOUP-GAROU!

ANYTHING, OTHER? I'LL BE STRONGLY OPPOSED! WHAT ARE THEY?



MY BULLETS! TWO OF THEM! THEY SHOULD DESTROY THIS MONSTER, BRINGING WORD OF SAVAN'S POWER!



THEN... "HOLY" WITH THE FULL ROOM RISE AGAIN... I'LL HAVE THE MONSTER!

GOD BE WITH YOU!



HEY GOD ANSWER ME WITH ME! NOW AGAIN THANK YOU!



THE ROOM AND ROOM! THE DELIGHT IS SO LONG...

THE EARLHART LAUGHED FOR SEEMINGLY AN ETERNITY... WHILE HE KEPTAN HATED MOUNTED AGONY AND KEPTAN HE CHECKED HIS WIFE FOR THE BOYD CARTRIDGE IN FULL ATTEMPTS TO BREAK THE MACHINERY...



TRACKING THE BEAST'S PAW PRINTS WAS NO DIFFICULT MATTER... BUT AS HE REACHED THE ORIGIN OF THOSE SOUL-TURNING HOWLS...



GOOD LORD! THESE ARE... TWO OF THEM!

WELL, I HAVE TWO SILVER BULLETS' OVAL FOR EACH OF THEM!



I MUST GET A GOOD SHOT! MAMA... I WONDER WHAT THEY'RE WAITING FOR! WHY DON'T THEY ATTACK?



THOSE EYES! SO... HUMAN!

WHEN HE ARRIVED AT THE WHITE WOLF... AND AS HIS FINGER MOVED A SURETHROTTLED DEPRESSION IN THE COAT-TUBE'S EYES SCREAMED FOR HIM TO STOP...



MARIA! NO, WHAT HAVE I DONE!?



THE WHITE WOLF MADE A FINAL YELP OF PAIN... SHE FELT A BURNING PAIN IN THE TUBING SHOULDER.

MARIA!

WELL, THAT BENCH-CANADIAN WOULD STILL HAVE HIS DREAMER IF HE COULDN'T MANAGED TO KEEP HIS TRAMP SHUT! AND HE STILL OWES THE GOOD HOME! FOR THOSE SILVER BULLETS! THEY DON'T COME CHEAP! I KNOW AN INDIAN WHO'LL TELL YOU THAT!



THE END



ADD COMPLAIN
A LOT THOSE
GIRLS ABOUT THEIR
BOY FRIEND

EVERYBODY WANTS
TO MEET KIDS OF
THE OPPOSITE SEX! WELL,
PUT BY YOUR SHOULDER AND
COME DOWN TO THE BEACH FOR
A HOLIDAY! BUT I CAN'T PROMISE
YOU'LL JUST BRING SOME OF THOSE PEOPLE
WANT FOR INSURANCE, LIKE THE



GAMERS FROM THE SEA



WELL, THEY
DON'T GROWN
AS THE
MOTHERS OF
THEY SAY, THEY
KNOW
HARDWORK
GROW UP
THE SPIRIT OF
ADOLESCENCE



HOLY! IT'S A
GIRL! AND SHE'S
SEARCHING THIS
WAY!

WHEN A MAN SEES SUCH A VISION, THE WORLD
DUST DOES NOT DISTURB HIS EYES. CHANGING
OUT FOR THE BEST.



YOUR SON, ALMOST
GROWN. I'VE NEVER
SEEN ANYONE
LIKE YOU!
WHO ARE
YOU AND
WHERE DO
YOU COME
FROM?

I COME
FROM OUT
THERE, BUT,
PLEASE, I
HAVE LITTLE
TIME. TAKE
ME INTO
YOUR HOME.

ACCORDING TO THE DYNAMIC BEAUTY THAT THE
LOOK WERE CARRYING AN UNUSUAL GAZE TO
NOT BELONGING THERE.



WHY YOU
DON'T EVEN
SUSPECT ME
TO REFUSE,
DID YOU?

THEN WE
MAY RETURN
WHEN WE
GET HOME.
PLEASE, LOOK
THE DOOR
AND PRAY
WE WILL
BE SAFE.



HOW HONEST LET'S
GET DOWN? AND YOU
CAN TELL ME HOW
SOUND ON? HOLD IT,
YOU MUST BE
PROMISING, YOU
JUST CAME OUT
OF THE WATER?

NO! I AM, USED
TO THE OCEAN!
MY NAME IS
LALORA.



AND IN THE
SEA, LALORA?
BUT YOUR
SON?

I AM NOT LIKE
YOU! I AM FROM
BELOW THE OCEAN,
FROM THE UNDER-
WATER. BECAUSE YOU
KNOW AS
ATLANTIS!



ATLANTIS? I'VE
HEARD TO BELIEVE!
BUT YOUR NAME,
YOUR SON?

THESE IS NO TIME TO "BE AN ORGSM" BY APPEARANCE SHOULD BE ENOUGH! WHAT IS IMPORTANT IS THAT YOU MUST LIVE!

HIDE YOUR A BEAUTIFUL CHICK LIKE YOU FROM EVERYONE!



FROM BEHIND OF MY BACK! I FLED FROM ATLANTA TO YOUR SURFACE WORLD TO BECOME THE THRAWY, THE SUPREMACY OF THE AWAKENED! BUT AS I ESCAPED I WAS OBSERVED AND FOLLOWED! I MANAGED TO ESCAPE THEM FOR A WHILE... BUT THEY GAINED ON ME!



THESE ARE SEVERAL PUSHLING ARE ENOUGH TO PLUCK ME FROM THE MARCHING SURFACE WORLD AND PREVENT ANY REVEALS TO THE LAND ON EITHER THE COASTS AND BORDERS OF ATLANTA!



PLEASE TAKE ME FAR AWAY FROM HERE, QUICKLY!



YOUR STORY IS VERY HARD TO TAKE! BUT... ONLY! I'LL TAKE YOU TO THE CITY WHERE THEY'LL NEVER FIND YOU!



Blondie' suddenly grasped the waist of Louie between the shoulders of two women.



BUT THE LIPS OF THE SURPRISE MAN GO-ROUGED HIS PROTECTORS, AND SHE HELDED!

IT WAS INSTANT AND LOUIE' SMILED THEN (LOOK) THAT SUREST... JIM'S HANDS



"YOU MIGHT GET HER ESSENTIALLY," BUT NOT TILL I'VE DONE MY CORNHOLED TO PREVENT YOU!"

"YOU EXPECT TO STOP US WITH... JIMMY?"

THE THOUGHT OF LINDSEY'S DANGER FACED THROUGH JIM'S MIND... SEIZING MOMS COLLAPSED INWARD AND FLEW!



"HEY ON THAT FOR ANGLE!"

BLONDIE UPON THE DISTURBANCE JIM'S HEAD POE, HEAD DANCED AWAY THE FOLLOE WARD-LORDS INWARDLY!



"HE IS ONLY ONE! ATTACK THE TRESKAR!"

ONCE THE THRILL OF BEING ASSAULTED BY JUDSON HE FOUGHT LIKE A BORN FIGHTER.



YIHI!
HE TURNED OUR
BACKS DOWN,
AGAINST US?



HE HAS SLAIN
HARLOD! HE
FIGHTS WITH THE
SPIRIT OF A DEAFMUT!

EVEN AS THE BLOOD OF THE
ATLANTIC RUSHED AND
ROCKED WITH ITS SWAY.



QUICKLY! WHILE HE
BATTLES MAMMO
AND HARETT, TAKE
THE FUGITIVE!



LALORA'S SCREAMS INCITED HIM TO
NOTA PURE! JAM JUDSON ASSAULTED
AGAIN AND AGAIN.

ALORA!
NO!



IT'S
DONE!

AGAIN AND AGAIN THE BEAST SCREAMED AS BILLY HUNG ON, DEFEATED HER TOWARD THE SEA.



LALORA NO! I'LL KILL BOTH OF YOU WITH MY BARE HANDS! STOP!



JIM? JIM?

I'M COMING LALORA! THEY WON'T TAKE YOU!

QUIET, PUNK. HE'S TOO LATE!

THE THREE ATLANTIDANS COLLAPSED BEHIND THE SCORPION AND BILLY THREW AN ANCHOR. JIM HUNG ON HIMSELF AFTER THEM.

BOTH BROTHERS LUNGED. JIM PUNCHED ANCHOR TIGHT AND QUICK. QUICK COULD ONLY LEAD TO DEATH.



LALORA!



CAN'T HOLD BEHIND LONGER! BUT CAN'T GO BACK WITHOUT HER!

AS THE WATER FLOODED HIS BODY BILLY SAW THE IMAGE OF HIS SCORPION ANCHOR AND REMOVED OF DEATH. BILLY THREW THROUGH SCORPION ANCHOR. CLASH! 444 172

BOTH BROTHERS SAW THE IMAGE OF HIS SCORPION ANCHOR AND REMOVED OF DEATH. BILLY THREW THROUGH SCORPION ANCHOR. CLASH! 444 172

JIM LUNGED. BILLY DIDN'T LET HIM. SHOULD HAVE REACHED FROM THE START! THE TALE OF ATLANTIS WOULD BE HARD TO FOLLOW!



BILLY'S MEN ARE DEAD AND BILLY IS DEAD. IT WAS BORN ON THE LEGS OF SOME OF MY SUBJECTS TO LEARN THIS!



END

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YEA, AND WELL MIGHT YE SHIVER, MRS CLAYTON! THOUGH WITHIN YE'LL NOT SHIVER FOR LONG WHEN THE BURNING FLAMES CLEANSE THE SIN FROM YOUR SOUL!

LET'S GET ON WITH THE BURNING!

YEAH, BURN HER!

BURN WITCH BURN!

A BURNING FIRE WASH UPON THE GROUND AS THE SQUIRE WAGED PUNY AND A GOOD BOLDY ACCUSE THE SQUIRE...

DO YOU REPENT, MRS CLAYTON? IF YOU REPENT NOW, MERCY MAY BE GIVEN YOU IN THE OTHER WORLD!



NO! I DO NOT REPENT! AND YOU SQUIRE PILKINGTON WHO BRINGS TO MY END, YOUR FIRE WILL NOT STOP ME! TO THE WITCHES SABBATH NINE CROWD SINCE I SHALL SIDE WITH THE WIND!



YE MAY BURN MY CORPSEAL BODY, BUT AN SPIRYT WILL SURVIVE THROUGH THE AGES!

I CURSE YOU AND YOUR FUTURE GENERATION! DOWN TO THE LAST MEMBER OF YOUR CLAN! OCTOBER SHALL BOOR ILL FOR YOU AND YOURS!



BY THE PRINCE OF DARKNESS!



WELL DONE LATER—ON ALL MANSION'S EVE—SQUIRE PILKINGTON DIED OF A FATAL WICK FROM HIS BAY MARE...

THUD
 KRACK!

IT FROM A LONG WALK TO BURNING CLAYTON, BUT AT LAST ACTING DENIED BUT A FEW CHARRIED PIECES OF ASH AND ASHES.

... A SINGULAR OCCURRENCE, SINCE THE HORSE WAS KNOWN TO BE EXTREMELY BAVTLE.

LAST ACT: OCTOBER!

MEET MISS HORRENSE PLEXTON'S MISS (DARLING! MISS) STRAIGHT! MISS (DARLING!) AND MISS-MADE!

SHE'S ON HER WAY TO WORK! AND SHE'S AFRAID... 'CAUSE SHE KNOWS TONIGHT'S REALLY GONNA TURN OUT TO BE A REAL BUMMER!

AS MISS HORRENSE PLEXTON STRAIGHTLY WALKED DOWN THE MOONLIT STREET, SHE MADE THE TELEPHONE CALL THAT INFORMED HER THAT SHE WOULD HAVE TO WALK TO HER BABYSITTING JOB ALONE... ESPECIALLY ON THIS... OF ALL NIGHTS... THE LAST NIGHT OF EMERALD OCTOBER! SUDDENLY, FROM THE SHADOWS...



ADMIT IT! AAAAAH!

WOOOOOOOO!



BOO!

TWICE 'N' TREATS!

TRICK OR TREAT, LADY!



LITTLE HEATHENS! I'LL GIVE YOU A WHIPPING FOR A TREAT! THREE MODERN PARENTS AND THEIR NEW-ANGLED IDEAS ON HOW TO RAISE KIDS!

WAS SHE REALLY AN OLD WITCH?

AS SHE HELLED TOWARD HER DESTINATION, SHE OBSERVED WORDS WRITTEN IN THE ANCIENT FAMILY BIBLE SCORCHED THROUGH HER BRAIN...

AND INSTANTLY SHE REALIZED THAT THE CURSE WAS TAKING EFFECT... SHE AT LAST FOUND HER FALLING DOWN THE STAIRS...



"I CURSE YOU AND YOUR FUTURE GENERATIONS! DOWN TO THE LAST MEMBER OF YOUR CLAN! OCTOMBER..."



KA-THUD!



... AND HER OLDER SISTER AGATHA ...

... AND THEN BILLY AND HAZEL AND BOBENT A SPECIAL KIND OF MASCARA AND...



WORTH THE BLIND!



ARCHITECTURE!

KAB-BOOM!

... AND HER GRANDFATHER KILLED BY AN EXPLODING WATER HEATER ...

... AND PHOENIX RESEMBLING COUSIN BOB, WHO FELL ASLEEP BEFORE COMPARING TO BABY OFF HER CAR'S SEATBELT...



AND HER OWN FATHER A MISSIONARY WHO HAD BEEN KILLED AND CONQUERED BY A TROOP OF CRUEL ANGLES...



... AND ANOTHER ONE OF SEVERAL OTHERS DIED SEVERAL DAYS LATER...

... AND THERE WERE COUSINS
ALL DEAD BECAUSE OF EVENTS
IN ... OCTOBER!



I'M THE
LAST ONE!
OH,
WHAT
TO LIVE
FOR,
MIDDAY...
AND
NIGHTS
IN!



WELL, NOTHING
MUCH CAN HAPPEN
BETWEEN
MIDNIGHT
BETWEEN
MIDNIGHT
O'CLOCK AND...

WOW!

SKARZEELEIGH



WHY DON'T YOU LOOK
WHERE THE BOY, LADY!
YOU OKAY?

YES, I'M ALL RIGHT! AND
I DON'T NEED YOUR HELP,
THANK YOU!

BREATHLESS, SHE ARRIVED AT THE HOUSE, ONLY
ONE MINUTE BEFORE 8 PM...



ALREADY TWO
NARRON ESCAPED!
BUT I'M SAFE

N

THE DOOR SWUNG
OPEN AND...



WAAAA!
SATAN
HIMSELF!



COME, COME NOW, MISS
PLUMSTON! I DON'T
LOOK THAT REALISTIC!

OH, I'M SORRY
BUT YOU LOOKED
LIKE THE REAL
I AMAN, I DIDN'T
RECOGNIZE YOU
AT FIRST!



I'M SORRY I FRIGHTENED YOU! I
HAD TO ANSWER THE DOOR
MYSELF! IT'S THE BUTLER AND
MAIDS NIGHT OFF!

AND WE'RE GOING TO A HALLO-
WEEN COSTUME PARTY! SUR,
YOU LOOK NERVOUS! MAY I
GET YOU SOMETHING TO DRINK?

NO THANK YOU! I DON'T GO
IN FOR THAT SORT OF THING!



WE HAVE TO BE GOING NOW! OTHERWISE, OUR CAR WILL BE FIXED IN TIME TO DRIVE YOU HOME LATER!

YES, OUR CAR IS HERE NOW! TEDDY SHOULDNT BE ANY TROUBLE, AND PULLING-TON! GOOD-EVENING!

THE BLAM OF THE FRONT DOOR COULD REVEAL THROUGH THE HOUSE...

HOW LITTERLY PREGAN! HELLOHORN! I DONT SUPPOSE THEY REALIZE THEY ARE PERHAPS THE EVIL TRADITIONS OF THE DEVIL'S ADVOCATE! WIKED!



MISS JACKSON PROCEEDED TO LOCK ALL THE WINDOWS AND DOORS. TEDDY FOLLOWED HER ABOUT AND WHY SHE FINALLY SETTLED...



READ ME A STORY PLEASE!

LET ME SEE THAT!



WHY-- THIS IS THE WORST PLACE OF TRASH I'VE EVER SEEN! SLAPBERRY OF THE EYES, THAT'S WHAT IT IS!

HOW COULD THE DRUDGE ALL THESE CHILD'S HAND WITH SUCH SABBAGE... ESPECIALLY AT BEDTIME... SHE THOUGHT.



I HAVE SOMETHING MUCH NICER HERE TO READ TO YOU!

I DONT WANNA HEAR THOSE STORIES!



OH, DONT OPEN IT IN LIBRE! NOT--PROBABLY!

WHY NOT? I WONT HURT IS! IT'S SLEETS, ANYWAY!



ONCE UPON A TIME THERE WAS A LITTLE ANGEL... AND, OH YOU'RE ASLEEP!

WELL, IT'S BEDTIME ANYWAY!

OH! JUST THE TELEPHONE! IT'D BETTER ANSWER IT AND TAKE A MESSAGE!



IMMEDIATELY SHE REPLACED THE RECEIVER AND PICKED UP THE SLEEPY CHILD...



OH NOTHING! IT WAS JUST SOME CHILDREN PLAYING GARDEN TRICKS! AT LEAST... I HOPE SO! > COME ON! IT'S TIME FOR BED!



OH MISS PLEKSTON! YOU AREN'T HURT, ARE YOU?

NO TEDDY, I'M ALL RIGHT! BUT PLEASE! NOW YOU'LL REALIZE THE IMPORTANCE OF PUTTING AWAY YOUR TOYS!



SHE REMEMBERED THE RECEIVERS, PUT THEM TO BED, AND TURNED OFF THE LIGHT...

ANOTHER ACCIDENT! I'VE GOT TO GET A GIFT ON ANGELS!

ONLY A BURST OF LAUGHTER CRESTED HER EARS...



HELLO?

WHAT'S THE MATTER, MISS PLEKSTON?

...THEN THE PHONE WENT DEAD!



AIEEE!
TALK CLIMB!

MISS PLEKSTON PUT TEDDY DOWN AS SHE ENTERED THE KITCHEN. IN A FLASH SHE WAS STREWN OVER THE FLOOR SUCCESSFULLY...



THEY GAVE SETTLED DOWN COMFORTABLY AND DISTRACTED FROM HER ENORMOUS ANXIETY...

NOW TO... WHAT'S THAT SOUND!

ARMED WITH A POWER
COPPER TAP, SHE TRIP-
SLIPPED TO THE DOOR...



WHO'S
OUT
THERE?
WHO'S
KNOCKING?

THE STORM RAGED SUDDENLY
AND FURIOUSLY AS MISS
PILINGTON OPENED THE DOOR...
AND THE GHOST OF MISS CLAYTON
WATCHED AND WAITED...



WHO'S OUT
THERE?
I SAY! ...

PLEASE
ANSWER
ME!

SHE SLAMMED THE DOOR...
SUDDENLY, THE LIGHTS WENT
OUT, LEAVING NIGHTMARE
PILINGTON ENVELOPED IN
SUDDEN DARKNESS.



OH...
IS IT MY
IMAGINATION
OR
IS THERE
SOME
THING
LURKING
IN THE
SHADOWS
FOR ME?

THE CELLAR
DOOR!
I FORGOT
TO LOCK
THAT
ONE! A
BURGLAR
COULD
HAVE
GOTTEN
INTO
THE HOUSE!

THERE IT IS AGAIN! I
SHOULDN'T ANSWER IT...
BUT IF I DON'T ...

RRRRING



H-HELLO...? YES, THE
LIGNMENT ELECTRICITY AND THE
PHONE HAD BEEN CUT OFF BY
THE STORM? THANK YOU!



THE LIGHTS
ARE BACK ON!
OH, DEAR GOD!
I DON'T
WANT TO PER-
SUADE ME
FROM THE
MITCHES
GARDEN!

SUDDENLY, THE
FORCE OF YOUNG
TROYI BOUNCED
THROUGH THE
HOUSE...

THINKING EVERY
OBJECT IN THE
HOUSE WOULD BE
A SOURCE OF MASS
DESTRUCTION,
SHE CAREFULLY
ASCENDED THE
STAIRS...



HOW
TERRIFYING
WAS
FINALLY
LOCATED
THE
LIGHT
SWITCH...

OH, MISS PILKINGTON, I
HAD AN AMBIGUOUS DREAM
ABOUT AN OLD WYFOW
STANDING OVER MY
BED, AT 5 AM...

BUT THAT WAS JUST
A DREAM! EVERYTHING'S
ALL RIGHT NOW! SO
BACK TO SLEEP!



OH, MISS
PILKINGTON,
AND
PILKINGTON,
PLEASE
COME
UP!

JUST NOW,
WITH ONLY FIVE
MINUTES 'TILL
MIDNIGHT... AND
THE END OF
THE CURSE FOR
ANOTHER
YEAR!



WHAT
IS IT?
WHY DID
YOU CRY
OUT!



GOOD
NIGHT!
GOODNIGHT
FIRST!

MISS PILKINGTON HAD A VIOLENT
DISASTE OF ANY PHYSICAL
CONTACT... BUT SOMETHING
ABOUT THE AMBIGUOUS CHILD
DREW HER CLOSE. THE BIG
CLOCK DOWNSTAIRS ALREADY
BEGAN TELLING THE HOUR OF
MIDNIGHT AND DREDDON...



SUDDENLY, THE CURSE BECAME
VIVID AND MUSCULAR... THE
ENIGMA LOSE, WITH TONGUE... SHE
TRIED TO BREAK THE EMBRACE... COULD NOT!



TROYI'S EYES WERE NOW RED DRAGON
BORNS INTO HER OWN! THEN...



NO! NO! NOW!
NOT LIKE
THIS!

BONG BONG BONG BONG BONG
BONG!

... AND MISS PILKINGTON RAN INTO OBLIVION!



IT WAS HARD TO TELL
WHICH BITCH WAS WHICH
IN THAT ONE, (HEH,
ONE THING'S FOR SURE) IT'S
NOT TOO OFTEN
A PERFORMER AS YOUNG
AS TROYI GETS A ROLE
HE CAN REALLY ENK
HIS TERTH INTO!

THAT'S ALL
FOR THIS
ONE, GANG!

ZOOLOGICAL **ROBINE** JARROTT HAD A WIFE WITH NOSE. AT LAST! JAR'S WIFE (FEATURING SASS) INCLUDING KENNE... A NIGHT FULLY FILLED BY THAT HE DON'T WANT A DATE WITH SOME UNUSUAL GUY...



ROBINE DECIDED TO BELT OUT HIS CHARM HE HAD THE SHERIDOT AROUND? AND HE ATTEND TO THE OPPOSITE BUT LIKE PLAYS TO BEWIT?



CALLING ALL SPACE FRIENDS! IT'S TIME FOR BOMBY BOMB-BAT SPACE CABIN! GRAB YOUR ZAPGUNS AND HAVE A BLAST. CAUSE HEAT COME TONING CHECKS YOU'VE BEEN WAITIN' FOR...
THOSE

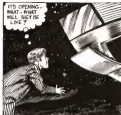
"SPACED-OUT GIRLS!"

KEANE PARADETS EYES LOCK UPON THE SLOWLY DESC... THE STRANGE CRAFT
MARCHES INTO THE SLEIGHTEST AREA, AS IT FLASHES OUT OF THE NIGHT SKY... AND
BOARDS TO DRACONID?

I'VE GOTTA BE CRACKING UP!
THAT'S REAL! JUST LIKE THE ONES
I'VE HEARD ABOUT. IF AN F-105
DON'T BERT FROM THAT BLAT,
I'D SAY I WAS DELIRIUM! 'Y

IT'S
LANDING!

MIGHT AS WELL BE BRAVE ABOUT THIS. IF
THERE'S SOME KIND OF SUPER INVADERS, THEY'LL
GET ME DOOMER OR LATER ANYWAY.



IT'S OPENING -
WHAT - WHAT
WILL THEY DO
TO ME?



MAN! NOW WHO
WOULD I CALL AN
INSECT? I
SUCKED UP!
SUCKED UP!

THERE IS NO NEED FOR SURRENDER BARTHOLOMEW
WE COME IN PEACE WE ONLY WISH TO SPEAK
WITH YOU - COME OUT GIRLS!

MORE OF THEM AND EACH ONE A SMOCK
OUT! WHO! WOULD I LIKE TO HAVE AN
HOUR ALONE WITH 2 REAMS OF THESE
AMAZING!



ARE YOU TALL?
IS IT WELL? I LOVE
TALL GIRLS!

WE ARE FROM A
DISTANT SOLAR
SYSTEM - OUR
SHIP IS CAPABLE
OF ANYTHING
FROM TRAVELING
THROUGH SUCH
TERRIBLES
DISTANCE IN A
SHORT A SPACE
TIME!

AND WE ARE -
WE'RE ON A
MISSION MOST
VITAL - ONE -
THAT REQUIRES
YOUR ONE
LIGNED TO -
YOU!

LIKE HE? WELL, THAT MAKES
EVERYTHING EVEN MORE
INTERESTING! ALL RIGHT! I'M
LISTENING! TELL ME HOW I
CAN FIT IN!

OH, IF YOU'RE
FOR REAL, WHAT
DO YOU WANT?
WHERE ARE YOU
FROM?



OUR PLANETS—RACE—
IS ALMOST EXTRACTED—
AND IS EXTRACTED—AND
WITHOUT MAN—THE RACE
IS DOOMED!

OH! I GET IT! AND
YOU NEED A MAN...
TO RETURN TO YOUR
WORLD! TO KEEP
YOUR PEOPLE FROM
DYING OUT!

THAT
IS
CORRECT!



WELL, YOU DON'T
SEEM TO LOOK ANY
FURTHER! HERE'S
YOUR BOY! A FEW
FEET SHORTER THAN
THE AVERAGE
MANHOOD!

THE FACTS—
MAN SPEAKS
WISELY!

YES! WHAT
DO YOU THINK
SHE IS? DO
ANY OF YOU
DREAMERS
NEED A
LUNAR SUIT?
BECAUSE
YOU KNOW!



THERE ARE NO OBSTRUCTIONS—
YOU WILL ACCOMPANY US TO
OUR SOLAR SYSTEM 4—THERE
YOU WILL BEAT YOUR MOST
POWELL POSITION AS KING!



KING!
OF COURSE—I'LL
BE THE ONLY MAN
ON THE WHOLE
PLANET! WHAT A
DREAM COME
TRUE!

I'M READY!
WARRIOR!
YOU SAY?!



KEENE ENTERS THE SCENE... IN HIS MIND
IS THE SPIRIT OF AMBITION... ALL HIS
MEMORIES OF POWER ARE FINALLY
REACHING THE DIMENSION THEY
DESERVE...

THERE IS A BLUR OF SILENT WARREN
...THE WARRIOR DRAGS BACKWARD...
ADVANCE...

...THEN—
DEWAYS
HURRY
MURCH AND
THE BLACK
SKY ABOVE!

"TO THINK... THEY'RE ACTUALLY LETTING
ME ENTER FIRST? LIKE I'M THE MASTER!
...I THINK I'M GOING TO LIKE THIS."
WARRIOR! LIKE IT VERY MUCH!





NEVER LARGED-
BYE-WAY DOWN!
IT WILL BE SAFE
TO WALK ABOUT
NOW!

DOES THAT MEAN
I WON'T FALL?

GOOD! THEN
I CAN GET OUT
OF HIS CON-
SIRSION!

YES-THERE IS NO
SENSATION OF MOVE-
MENT OR DIRECTION-
NONE!



WELL, AS LONG AS I HAVE A
FEW HOURS TO KILL, I MAY
AS WELL GET THESE DOLLS
A REAL TREAT... ~~WELL~~ THERE'S
NO HARM!



AND THAT
LOOKS
FAIRLY
INTERESTING.
OK, BARCOFF!
DO YOUR
STUFF!

GRACIELA! SINCE
YOU'RE NOT DO-
ING ANYTHING
SPECIALLY INTEREST-
ING ABOUT YOU
AND I'VE COME
OFF FOR A
SCROLL AND

I AM SORRY,
BUT YOU MAY
NOT TOUCH US-
EDS ARE BE-
ING DELETED FOR
THE QUEEN OF
OUR
PLANET ONLY!



THE QUEEN
ISN'T BEING
KING ALWAYS
HERE THAN
I THOUGHT!

THAT IS
CORRECT-
SHE IS THE
MOST
BEAUTIFUL
WOMAN IN
THE COSMOS!



THE QUEEN! I'VE REALLY
PICKED A WINNER THIS TIME!
THAT BIT ABOUT NOT TOUCHING
THE GIRLS... IT'LL BE GOOD,
BUT AT LEAST I'VE GOT
SOMETHING BETTER TO WATCH!



WE MUST BE WITHIN
RANGE OF THEIR
PLANETS COMBINATIONAL
FIELD. I CAN FEEL THE
DENSATION ALREADY!



AND HEARD SOMETHING...

WELL, LOOK AT THE WELCOME
COMMITTEE! AND EVERY ONE
PERFECT! IF THIS IS ANY EX-
AMPLE OF WHAT'S WAITING...
- WOW!

YES, HE WAS ADMIRING... THE SOLE
MAN ON AN ENTIRE PLANET... A
KING... AND NOT...

THE WAYING IS BEYOND ME BATTLE
ITS BEEN AN HOUR AT LEAST!
WHERE IS THE QUEEN OF THE ROSE?



YEAH! WHY NOT? WHO CARES
WHAT THE SOLE IS ABOUT THE
KING? I WOULDNT EVEN WET
THE QUEEN WET! GET!



ME? YES YOU DOLL!
LISTEN! I'M THE KING,
AND YOU HAVE TO DO
AS I COMMAND! NOW
GET A LITTLE
CLOSER!



NO! THIS
MUST NOT
BE!

OH YEAH! THAT'S
WHAT YOU SAY!
BUT WHAT'S
THAT... WHAT'S
HAPPENING WITH
YOU?



NO!
YOU'RE
A
FOOL!

AN ANSWER!
ALL OF US
AND THE
QUEEN'S -
FOUL UP!

THE
QUEEN
WILL
KISS
YOU
NOW!



NO! NO! YOU CANT FORCE!
HE WHO TELL! SEND ME BACK
TO EARTH! I DEMAND IT! PUT
ME DOWN! NO!



THE GREAT DEEP CLOAC BEHIND HIM... AND KING BEING BARBERSHIP AS
BEING APPROVED WITH HIS NAME... NO QUEEN...



GINGIE! AAAAAH!
DARLING! GUMBLE!
HAAAA!

KUSCH!

THESE ARE TWO
LOOSEY LESSONS TO
LEARN FROM THIS!!
DONT BLUSH CHICKS
THAT ARE TOO FAR
OUT! AND DONT
GET SUCKED IN
BY MARRIAGE TO BE
WORTH ONE, BEHIND
SOCIAL POSITION /
SOME NEED CANBE -
POSSESSIVE!





#162 YEARBOOK



#164 YEARBOOK



#165 YEARBOOK



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STRANGE YOUR SENSES FROM YOUR
SENSES... ATUCH! DON'T LOOK
NOW, ROOM MATTERS, BUT I
THINK YOU JUST WALKED INTO...

A ROOM FULL OF CHANGES



I BROUGHT HOUSE LOST IN THE
COUNTRY - IT WAS AN OLD HOUSE,
BUT WELL KEPT BY SERVANTS
AND IT HAD A NICE PLACE FOR
ME TO WRITE MY NOVELS. EVERY
ROOM WAS FURNISHED BUT ONE ...

PERHAPS I'LL
MAKE A
GAME ROOM
OUT OF IT -

-THE SERVANTS AREN'T
HERE YET...

HELLO, WHAT
CAN I DO FOR YOU?

HELLO, MR BLAIR. I'M
HENRY. MY DADDY SOLD
YOU THE HOUSE. MAY
I SEE THE ROOM?



HEY! WHAT ROOM?

THE ONE WHERE OLD MAN KEEL WAS ~~ASSASSINATED~~!



WENDY! COME HERE! BE A GOOD GIRL!



I COULD NOT BELIEVE OR UNDERSTAND WHAT I SAW! THE EMPTY ROOM WAS NOW FILLED WITH FURNITURE. THE MOST RIDICULOUS PURCHASINGS I'D EVER SEEN, BUT THEY PLEASED WENDY VERY MUCH.

GOLLY, WHAT A WONDERFUL ROOM! MAY I PLAY IN IT FOR A WHILE? I WON'T BREAK ANYTHING.



-STAY HERE, WENDY- I'LL BE RIGHT BACK.



HI. MY NAME IS LINDA VILLAGE. I WAS COMING TO WELCOME YOU TO THE VILLAGE AND NOTICED MY SISTERS' BICYCLE ON YOUR PORCH. I HOPE SHE HADN'T BEEN ANNOYING YOU.

-NOT AT ALL, LINDA. SHE'S INSIDE...PLAYING!

THE ROOM HAD UNDERGONE ANOTHER METAMORPHOSIS. WHAT WAS THE PURPOSE?



WHAT A CHARMING ROOM! IT'S SO DIFFERENT FROM THE OTHERS - DID YOU FINISH IT YOURSELF?



HERE I AM - DAY - THIS ISN'T THE PLAYROOM - EVERYTHING'S APPROPRIATE.



WELL, IT DOESN'T MEAN?

LINDA, YOU MUST TELL ME ABOUT THE OLD MAN - KEEL - ACCORDING TO YOUR SISTER, HE DIED IN HERE - HOW?



MR KEEL SPENT HIS ENTIRE LIFE IN THESE ROOMS - THEY SAY HE WAS A WIZARD AND PRACTICED **BLACK MAGIC** / DEAD ANIMALS WERE FOUND ON HIS PORCH, AND TWO CHILDREN WHO WERE LOST IN THESE WOODS WERE NEVER LEAD OF AGAIN / MY FATHER, AT THE TOWNSMEN'S REQUEST, TRIED TO BUY THE HOUSE FROM HIM, BUT MR KEEL REFUSED TO SELL. HE AND MY FATHER BECAME BITTER ENEMIES. ONE DAY KEEL WAS FOUND MURDERED IN THIS ROOM - THEY SUSPECTED MY FATHER, BUT EVIDENCE IS **INNOCENT!**



I BELIEVE YOU - YOU'RE TOO LOVELY TO HAVE A MURDERER FOR A FATHER!

IT'S TIME HENRY AND I WERE LEAVING!



LINDA! I'M HAVING A PARTY NEXT WEEK - BRING YOUR DAD!

THANK YOU MR BLANK, I WILL - BUT PLEASE DON'T BE DRIVING EACH OTHER GOONER THAN THAT.



I LOVED THE PARTY, LINDA AND OUR FATHER
WAS NOT AROUND YET, BUT I WAS
ESPECIALLY HAPPY TO SEE THAT MY
BROTHER HAROLD HAD.



I WAS AFRAID YOU
WOULDN'T BE ABLE
TO COME.

AFTER THE DINNER YOU
TOLD ME ON THE PHONE
I COULDN'T MISS AWAY!
LET'S GO TO YOUR CHANGING
ROOM!

IT'S AS THOUGH THE OLD MAN'S
SOUL IS WITHIN THE ROOM TRYING
TO TELL US HIS MESSAGES BY
EXHAUSTING THE SOUL OF HAR-
VARD'S DINNER, THAT ROOM.
WELL WE ARE, ARE YOU PREPARED
HARRY - TO SEE YOUR OWN SOUL?

-SO THIS IS MR. WELL,
I LIKE MY SOUL. I DON'T
SUSPECT THE NUMBERS
ARE REAL....

I'M AFRAID
NOT, BECAUSE
NO-THING
IS REAL.



HAROLD!

DID YOU KNOW
MR. WELLS - AND
YOU MUST BE
MILORD EDWARD
SCOTLAND, THIS
IS MY FATHER.

I UNDERSTOOD
MY BROTHER
AND YOUR
DAUGHTER
WAS BEING
GIVEN A
LOT OF ONE
ANOTHER.

THEY USE THAT ROOM AS AN
EXCHANGE TO TALK EACH OTHER,
ACCORDING TO LINDA, IT'S
LIKE A SHIRT-LE-OUTSIDE
THEY'VE LIVED THE MOST
PROFOUND POLK OF THE
VILLAGE AND IT - TONIGHT
IS MY TURN....





AS THE WEEK PASSES, LINDA AND I AT FIRST IN SECRET CONVICTION FOR EACH OTHER BEGIN TO LOVE. WE WOULD TO MARRY DESPITE LINDA FATHER'S OBJECTIONS - SHE EVEN AGREED TO LIVE WITH ME IN THE HOUSE WITH THE CHANGING ROOM.



AS LINDA AND I HEARD MY HOUSE ONE EVENING, WE NOTICED A STRANGE LIGHT COMING FROM ONE OF THE WINDOWS.



NO ONE IS SUPPOSED TO BE IN THE HOUSE AT THIS HOUR!

WAS THAT LIGHT COMING FROM THE CHANGING ROOM?

EEEYAAAGHH...

-AS WE ENTERED, A SCREAM FROM THE ROOM GREETED US....



SOMEHOW, WE KNEW THERE WAS NO HOPE FOR THE POOR SOUL WITHIN IT - BUT WE RACED DOWN THE HALL TO HIM ANYWAY. WE HEARD OTHER SCREAMS, BUT THEY WERE TOO INHUMAN TO DESCRIBE....



FATHER!!

GOY BACK!! I CAME TO DESTROY THE ROOM AS I HAD DESTROYED THE WINDOCK MAN - BUT INSTEAD OF HIS SOUL, I FOUND HIM TOSSEL WAITING FOR ME - THAT IS TOO GREAT AN AWE FOR ME TO CONQUER!



IT WAS OVER! AFTER WE WALLPAPERED THE ROOM, WE TURNED IT INTO A NURSERY.



THEY? ALL THOSE CONFUSING MURDERS OVER A ROOM WITH AN ICE TO SWITCH? WELL... DO YOU BLAME IT? AFTER ALL - WHO'S THE WALLFLOWER ANYWAY?



I'M DYING TO HEAR FROM YOU!

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AND... I'M KIND OF ASHAMED TO
TODAY THE WAY THAT WOULD
LET STRAIGHT AS HE... WHEN
I COULD HAVE ATTACKED.

...AND THE SAME RELATION
MATTERS IT APPEARED AND...



THERE IS NO NEED FOR CORRECTION... I'M
FINE... COME IN PLEASE! HE ONLY WISH SO SPEAK
WITH YOU... COME OUT GIRL!



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GHOST OFFICE IF YOU'RE MY KINDA BIRD OR
BOYFRIEND, YOU'LL LOSE YOUR MIND OVER ME
ANYWAY, SO **LOOK! READ! GASP! SHIVER!**
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